Review Principles of Three-Dimensional Design: Objects, Space and Meaning

Title: Principles of Three-Dimensional Design: Objects, Space and Meaning

Release:

Author: Stephen Luecking

Genre:

Language:

Book Description

/9597E-9, 0-13-095975-8, Luecking, Stephen, Object, Space, and Meaning: Principles of Three Dimensional Design/ This book provides a thorough examination of form and organization concepts, and sets them in artistic, cultural, and theoretical contexts. It covers the traditional principles of an introduction to three-dimensional design, but with a slant that shows them to be viable and effective while linked to more contemporary approaches. This necessitates illustrations taken from highly diverse societies, and a large number of examples drawn from nature and science. Chapter topics include problem solving; forms in space; planes in space; organization; surface and relief; mass and void; line and point; color and material; structure; time and kinetics; notes on meaning; place; and virtual space. For use by community art centers, and other teachers of three-dimensional art.

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